

Manuel SOLANO (b. 1987, MX) studied at the National School of Painting, Sculpture and Printmaking in Mexico City. In 2013 Solano went blind due to complications related to an HIV-related infection. Since then, Solano has developed unique methodologies to continue an art practice which includes painting, video, and installation, and which explores memory and identity, as well as balances the autobiographical with pop cultural imagery. Recent solo presentations include "Heliplaza" at Pivô, São Paulo curated by João Mourão and Luís Silva, "I Don't Wanna Wait For Our Lives To Be Over" at the ICA, Miami curated by Alex Gartenfeld, "Portraits" at Peres Projects, Berlin, and "PUNCHIS PUNCHIS PUNCHIS PUM PUM PUNCHIS PUNCHIS PUNCHIS" at the Museo de Arte Carrillo Gil curated by Guillermo Santamarina in Mexico City. Solano has also participated in group exhibitions at the Palais de Tokyo, curated by Hugo Vitrani and Fabien Danesi, as well as The New Museum Triennial in New York, curated by Gary Carrion-Murayari and Alex Gartenfeld.

Peres Projects is open Monday through Friday, 11am – 6pm. For further information and sales inquiries, please contact Javier Peres (jp@peresprojects.com), Nick Koenigsknecht (nick@peresprojects.com) Benoît Wolfrom (ben@peresprojects.com) or call at +49 (0) 30 275 950770. For press and media inquiries, please contact media@peresprojects.com or +49 (0) 30 275 950770.