

MAUREEN PALEY.

Olivia Plender (b. 1977) in London, lives and works in Sweden. Recent solo exhibitions include The Bower, London, UK (2020); Tensta Konsthall, Stockholm, Sweden (2019); Maureen Paley, London, UK (2016); ar/ge kunst, Bolzano, Italy (2015); MK Gallery, Milton Keynes, UK; Arnolfini, Bristol, UK; CCA, Glasgow, Scotland (2012). Recent group exhibitions include; Drawing Room, London, touring: The Grundy Art Gallery, Blackpool, UK; Sheffield Museum, Sheffield, UK; Glynn Vivian Swansea, Swansea, UK (2020); La Criée Contemporary Art Center, Rennes, France, Toured from Talbot Rice Gallery; MACBA, Barcelona, Spain (2019); Lismore Castle Arts, Lismore, Ireland; frei_raum Q21 exhibition space, Vienna, Austria; Millenium Gallery, Sheffield, UK (2018); Göteborg International Biennial for Contemporary Art 2017, Gothenburg, Sweden; 13.Sharjah Bienali Istanbul Ayağı, Istanbul, Turkey (2017); Valand Academy, Gothenburg, Sweden (2016); Monash University Museum of Art, Melbourne, Australia; Centre Pompidou, Paris; Mercer Union, Toronto, Canada; Waterside Contemporary, London (2016); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Le Quartier: Centre D'art Contemporain De Quimper, France; FRAC, Lorraine, Metz, France; Witte de With, Netherlands; Fabra i Coats Centre d'Art Contemporani de Barcelona; Book Works at Idea Store Whitechapel, London and Abbot Hall Art Gallery, Kendal, Cumbria, UK (2014). Plender is the recipient of many grants and awards and was the artist in residence at the Banff Centre, Canada in 2013.