

Hurricanes and other Catastrophes

Monica Bonvicini

Beginning with disaster paintings in 2006, notions of catastrophe and destruction have been recurrent themes for Bonvicini. At that time she explored the interrelation between destruction/construction and the possibility of a revolt owned by women.

A few years later she challenged the destruction of urban living in the neighborhood of New Orleans following the disaster of the hurricane Katrina.

The here presented work belongs to a recent series focused on man-made catastrophes, revealing homes being destroyed by natural causes, which are the consequences of the effects of global warming.