

BETHAN HUWS

1961 - born in Bangor, Wales

Lives and works in Berlin

Selected exhibitions

*** Catalogue**

SOLO EXHIBITIONS

2021

Bethan Huws, Vistamarestudio, Milano, Italy

2020

Écoute, Galerie Tschudi, Zuoz, Switzerland

2019

Film Zone & Film Script, Kunst und Kulturstiftung Opelvillen, Rüsselsheim, Germany

Research Notes 2007-14, Kunstsaele, Berlin, Germany

2018

Bethan Huws, Galerie Tschudi, Zuoz, Switzerland

Bethan Huws, Barbara Gross Galerie, Munich, Germany

2017

Bethan Huws, Vistamare Galleria, Pescara, Italy

Word Vitrines, Signum Foundation Gallery, Lodz, Poland*

Bethan Huws, Barbara Gross Galerie, Munich, Germany

Bethan Huws, The 500 Capp street Foundation, San Francisco, USA

2016

Singing for the Sea, AtlasArts, Portree, Isle of Skye, Great Britain

If I were a frog I'd live in a fountain, Galerie Tschudi, Zuoz, Switzerland

Culture, Language & Thought, Kolumba, Kunstmuseum des Erzbistums, Cologne, Germany*

2015

Forest, Staatliche Kunsthalle, Karlsruhe, Germany*

Zone, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France

2014

Reading Duchamp – Research Notes, Kunstmuseum Bern, Switzerland*

Bethan Huws, Vistamare Galleria, Pescara, Italy

2013

The Large-Glass, Kunsthau Zug, Switzerland

Singing for the Sea, Abbot Hall Art Gallery, Kendall, Great Britain

Bethan Huws, Galerie Tschudi, Zuoz, Switzerland

2011

*Reading Duchamp, Haus der Kulturen der Welt, Berlin, Germany**

*Films, Bawag Contemporary-Bawag Foundation, Vienna, Austria**

Films & ready-mades, Fond régional d'art contemporain du Limousin, Limoges, France

Black & White Animals, Centre international d'art et du paysage, île de Vassivière, Beaumont de lac, France

Bildboard for Edinburgh Project, Ingleby Gallery, Edinburgh, Scotland, Great Britain

Capelgwyn, Whitechapel Art Gallery, London, Great Britain

2010

*Zeichnungen – Drawings, Grafische Sammlung, Museum Ludwig, Cologne, Germany**

*Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hanover, Germany**

Singing for the Sea, Tate Britain, London, Great Britain

2009

New Works for Margate Seafront & King's Wood, Challock, Turner Contemporary, Margate and Stour Valley Arts, Challock, Great Britain

*Fountain, Serralves Museum of Contemporary Art, Porto, Portugal**

Galerie Tschudi, Zuoz, Switzerland

Kabinett für Moderne Kunst, Bremerhaven, Germany

*daadgalerie, Berlin, Germany**

Watercolours, Cabinet/Kunstmuseum Bern, Bern, Switzerland

2008

*University Gallery, University of Massachusetts, Amherst, USA**

Galerie Yvon Lambert, Paris, France

2007

*Kunstmuseum St. Gallen, St. Gallen, Switzerland**

Galerie Stadtpark, Krems, Austria

Curious not nosey, Dommuseum, Salzburg, Austria

2006-07

*B.A.C.A. 2006, Bonnefantenmuseum, Maastricht, The Netherlands**

2006

Filme, Institute für Kunst und Medien der HGK, Zürich, Switzerland

Galerie Friedrich, Basel, Switzerland

The Chocolate Bar, Chapter Arts Centre, Cardiff, Wales

2004

ION ON & Singing for the Sea, Tate Modern, London, Great Britain

2003

*Foyer, Kunsthalle Düsseldorf, Düsseldorf, Germany**

ION ON, Chapter Arts Centre, Cardiff, Wales

Galerie Friedrich, Basel, Switzerland

Word vitrines, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2001

On What ? Henry Moore Institute, Leeds, Great Britain

2000

Galerie Friedrich, Bern, Switzerland

*Städtische Galerie im Lenbachhaus, München, Germany**

1999

*Oakville Galleries, Oakville, Ontario, Canada**

1998-99

Watercolours, Kaiser Wilhelm Museum, Krefeld, Germany; Kunstmuseum, Bern, Switzerland;

*Oriel Mostyn Art Gallery, Llandudno, Wales**

1997

Galerie Friedrich, Bern, Switzerland

1993

Museum Haus Esters, Krefeld, Germany

*A Work for the North Sea, Alnwick, organised by Artangel, Great Britain**

1991

*The Institute of Contemporary Arts, London, Great Britain**

1990

*Kunsthalle Bern, Bern, Switzerland**

1989

Riverside Studios, London, Great Britain

GROUP EXHIBITIONS

2021

Monument – Moment, Kunst Museum, Winterthur, Switzerland

2020

LE ARTI (1964 - 2020), Vistamarestudio, Milan, Italy

Je refléterai ce que tu est..., Collection Lambert, Avignon, France

The Waiting List, Grand Palais, Bern, Switzerland

BeZug, Kunsthaus Zug, Zug, Switzerland

Fantastisch Surreal Die Sammlung, Kunsthaus, Zug, Switzerland

The World Is Gone – I Must Carry You, Bonniers Konsthall, Stockholm, Sweden

Michael Müller – Deine Kunst, Städtische Galerie, Wolfsburg, Germany

Sans Réserve, Fond Regional d'Art Contemporain Bretagne, Rennes, France

2019

Feathers in Design, Art and Culture, GewerbeMuseum, Winterthur, Switzerland

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

GLOBAL NATIONAL, Kunst zum Rechtspopulismus Haus am Lützowplatz, Berlin, Germany

Monde(s) merveilleux, Galerie Hervé Bize, Nancy, France

SPOT ON, Altefabrik, Rapperswill-Jona, Switzerland

Singing For The Sea, Late at Tate St Ives, St Ives, Great Britain

2018

REFLECTION about / about REFLECTION, Galerie Tschudi, Zuoz, Switzerland

Formen der Natur, Museum Villa Rot, Burgrieden-Rot, Germany

RE-SET, Museum Tinguely, Basel, Switzerland

I dream I was leaving on a trip but I forgot my money, Works from Kasper König private collection,

Private Collection, Galerie Thomas Fischer, Berlin, Germany

Always Different, Always the same..., Bündner Kunstmuseum, Chur, Switzerland*

Die Sammlung zur Sammlung, Kunsthaus Zug, Zug, Switzerland

Lokal – Franz Kafka, Reisebüro Global, Berlin, Germany*

2017-18

Last Night's Fortune Teller, New acquisitions, Daimler Contemporary, Berlin, Germany*

Pas de deux, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany

2017

KölnSkulptur # 9, Stiftung Skulpturenpark Köln, Germany*

Thank you, mr. Duchamp, Galerie M+R Fricke, Berlin, Germany

The 100th Anniversary of Duchamp's Fountain, The National Museum of Modern Art, Kyoto, Japan

Für Barbara, Hall Art Foundation, Schloss Demeburg Museum, Demeburg, Germany
A boat is a floating piece of space, Towards the Horizon, Alfonso Artiaco Gallery, Napoli, Italy
The Urge To Create Vision 1929–2017, Centre of Polish Sculpture, Oronsco, Poland*
Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany*
Pure Nature, Museum Kunst der Westküste, Alkersum, Germany*
Marcus Steinweg, For the love of philosophy, BQ Galerie, Berlin, Germany
Me in a no-time state – On the individual 10 Years, Kolumba (2007-2017), Kunstmuseum des Erzbistums, Köln, Germany

2016-17

On the subject of the readymade or to use a rembrandt as an ironing board, work from the Daimler Art Collection selected by bethan Huws, Daimler Art Collection, Berlin, Germany*
Me in a no-time state – On the individual, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany
Orizzonti, Vistamare-Benedetta Spalletti Galerie, Pescara, Italy
Do you get what you see?, Greider Contemporary Art, Zürich, Switzerland
Der Duchamp-Effekt. Readymade, Werke aus der Daimler Art Collection, Kunsthalle Göppingen, Germany

2016

Point de vue, Oeuvres de la collection du Frac Bretagne, Galerie Pictura-Pont des Arts, Cesson-Sévigné, France
To Bee Or Not 2 B, PUNKT-Galleri F15, Moss, Norway*
Prière de toucher – Der tastsinn der Kunst, Museum Tinguely, Basel, Switzerland*
Climate Changes Everything 2, Kunst Haus Wien, Vienna, Austria
No One Belongs here More Than You, Despacio, San José, Costa Rica
The astonishing reality of things, Barbara Gross galerie, Munich, Germany
Everybody has a plan until they get punched in the face, Showroom Glampe, Berlin, Germany
The exhibition of a film #2, Centre Georges Pompidou, Paris, France

2015

KölnSkulptur # 8, Stiftung Skulpturenpark Köln, Germany*
30 Years, Galerie Tschudi, Zuoz, Switzerland
Es werde Licht..., Kunstmuseum St. Gallen, St. Gallen, Switzerland
more Konzeption – Conception now, Museum Morsbroich, Leverkusen, Germany*

2014

Playing by Heart, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany
Mean What You See, Daniel Marzona Galerie, Berlin, Germany
Zone, ArtUnlited, ArtBasel, Switzerland
Der Kubist Marcel Duchamp mag nicht malen, Thomas Schulte Galerie, Berlin, Germany
Van Gogh Live!, Fondation Vincent Van Gogh, Arles, France*
The Page Left Intentionally Blank, Akbank Art Centre, Istanbul, Turkey*

Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany*
W-A-R, Mostyn Gallery, Llandudno, Wales, Great Britain*

2013

KölnSkulptur # 7, Stiftung Skulpturenpark Köln, Germany*
Histoires et géometries, acquisitions récentes, FRAC Bretagne, Rennes, France
Rhythm in it. On Rhythm in Contemporary Art, Aargauer Kunsthhaus, Switzerland*
PLAY-The Frivolous and the Serious, Me Collectors Room – Stiftung Olbricht, Berlin, Germany*
Cleaning Up, Johannes Vogt Gallery, New York, USA
Virtuosity, A concert of visual artists, Kammermusikaal Berliner Philharmonie, Berlin, Germany

2012

Don't Smile. Vom Humor der Kunst, Kunstmuseum Liechtenstein, Vaduz, Lichtenstein*
Kabinettstücke, Weserbug Museum für Moderne Kunst, Bremen, Germany
Zuoz 10TH Anniversary, Galerie Tschudi, Zuoz, Switzerland
Compass, Beacon Art Project, Lincolnshire, Great Britain
A House of Leaves – First Movement, David Roberts Art Foundation, London, Great Britain
Agency of Unrealized Projects, DAAD Galerie, Berlin, Germany
From the Age of the Poets, Aanant & Zoo, Berlin, Germany
Fountain, ArtFilm, Art43 Basel, Basel, Switzerland
Invisible, Hayward Gallery, London, England*
Immaterial Sculpture, Bel Etage Projects, L40, Berlin, Germany
Simultant, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France*
KonterFrei – zum Porträt heute, General Public, Berlin, Germany
Who's afraid of red, yellow and red?, La Maison Rouge, Paris, France*
An Exhibition to Hear Read, ICA Philadelphia, USA
The Poster Show, Galerie Carlier Gebauer, Berlin, Germany
Au loin une île, Fondation d'entreprise Ricard, Paris, France*
Problem Play, Leo Koenig Gallery, New York, USA

2011

A Text is a Thing, Gallerie Vistamare – Benedetta Spaletti, Pescara, Italy
Incongru. Quand l'art fait rire, Museum of Fine Art, Lausanne, Switzerland*
Kunst und Philosophie, Neuer Berliner Kunstverein, Berlin, Germany*
A Collection With Stature, Heinz und Marianne Ebers-Stiftung, Kunstmuseen Krefeld - Museum Haus Lange, Krefeld, Germany*
Back to the Future, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt an Main, Germany
Spiele im Park, Villa Schöningen, Potsdam, Germany
Studies for an Exhibition, The David Roberts Art Foundation, London, Great Britain
Bob and Breakfast – Robert Filliou et ses invités, Galerie Nelson-Feeman, Paris, France
Sublimation, Oakville Galleries, Oakville, Canada
Noli me Tangere, Vanmoerkerke Collection, Oostende, Belgium
Watercolour, Tate Britain, London, Great Britain*

2010

Sphères 3, Le Moulin – Galleria Continua, Boissy le Châtel, France

Die Natur ruft!, daadgalerie, Berlin, Germany

More Pricks than Kicks, David Roberts Art Foundation, London, England

Façade, Artists' Film Festival, Plovdiv, Bulgaria

Concrètement, Galerie Hervé Bize, Nancy, France

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuz, Switzerland

Qué hace alguien como tú en un sitio como éste?, Centro de Arte La Regenta, Los Palmas de Canarias, Spain*

Next Generation, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland

Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany*

Louise Lawler, Allan McCollum, Bethan Huws, Galerie Isabella Czarowska, Berlin, Germany

2009

Vides-Voids, Centre Pompidou, Musée national d'Art moderne, Paris, France; Kunsthalle Bern, Switzerland*

The Making of Art, Schirn Kunsthalle, Frankfurt am Main, Germany*

Epèces d'espaces, Yvon Lambert, New York, USA

Young Ladies, Old Chaps and Some Thai Friends, Galleria SpazioA, Pistoia, Italy

elles@centrepompidou, Centre Pompidou, Musée national d'art moderne, Paris, France*

2008

ArteBregaglia, Bergell, Switzerland*

Piss off I 'm a Fountain, The Hayward Gallery, London, Great Britain

The Seventh Shanghai Biennale 2008, Shanghai, China*

2007

Learn to Read, Tate Modern, London, Great Britain

Tina_b, Festival of Contemporary Arts, Prague

Regards croisés sur les paysages, Parc naturel régional du Vercors & La Halle, Pont en Royans, Project coordinated by Art3, Valence, France*

New Acquisitions – Contemporary British Art, Tate Britain, London, Great Britain

Marta falls silent, Marta Herford Museum, Herford, Germany*

2006

Mental-Image, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2005

A Brief History of Invisible Art, CCA Wattis Institute, San Francisco, USA*

Over & Over, Again & Again, Contemporary Art Centre, Vilnius, Lithuania*

Art made of Chocolate, Museum Ludwig, Köln, Germany*

2004

Hauptwerke der Sammlung, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany
Spread in Prato 2004, Dryphoto arte contemporanea, Prato, Italy*

2003

ION ON, Wales at the Venice Biennale, Italy*

2002

The Museum, the Collection, the Director and his Loves, Museum für Moderne Kunst, Frankfurt am Main
STARTKAPITAL, K 21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*
Basics, Kunsthalle Bern, Switzerland*

2001

Sammlung Thomas Olbricht, Neues Museum Weserberg, Bremen, Germany*

2000

Watercolours, The Henry Moore Institute, Leeds, Great Britain
Drehmomente, Sammlung Hauser und Wirth, St Gallen, Switzerland
Mixing Memory and Desire, Kunstmuseum Luzern, Switzerland*

1999

Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany*
Forget about the ball and keep playing, Kunsthalle Nurnberg, Germany*

1998

Wahlverwandtschaften, Art&Appenzell, Appenzell, Switzerland*
Voice Over, National touring exhibition from the Hayward Gallery, London, Great Britain*

1997-99

At the Threshold of the Visible: Minuscule and Small Scale Art, 1964-1996, touring exhibition organised by Independent Curators International, New York, USA*

1997-98

Pictura Britannica, Museum of Contemporary Art, Sydney, Australia*

1997

Skulptur. Projekte in Münster 1997, Westfälisches Landesmuseum, Münster, Germany*
Niemandland, Museum Haus Lange/Haus Esters, Krekeld, Germany*

1996

Life/Live, ARC – Musée d'art moderne de la ville de Paris, France*
Private View, The Bowes Museum, Barnard Castle, Great Britain*

1995

Insomnie, Domaine de Kerguehennec, Locimé, France*

1994

Welt-Moral, Kunsthalle Basel, Basel, Switzerland*

1993

On taking a normal situation..., Antwerp 93, Museum Van Hedendaagse Kunst, Antwerpen, Belgium*

1992

Gemischtes Doppel, Wiener Secession, Vienna, Austria*

1990

The British Art Show, a touring exhibition organised by The South Bank Centre, London, Great Britain

COLLECTION

Tate Collection, London, Great Britain; Henry Moore Institute, Leeds, Great Britain; National Museums and Galleries of Wales, Cardiff, Great Britain; David Roberts Art Foundation, London, Great Britain; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Centre Georges Pompidou, Musée national d'art moderne, Paris, France; FRAC Bretagne, Rennes, France; Kunstmuseen Krefeld, Germany; Museum Ludwig, Cologne, Germany; Museum für Moderne Kunst, Frankfurt/Main, Germany; Kolumba, Kunstmuseum des Erzbistums, Cologne, Germany; Stiftung Olbricht, Berlin, Germany; Heinz und Marianne Ebers-Stiftung, Krefeld, Germany; Art Gallery, New South Wales, Australia; Bonnefantenmuseum, Maastricht, The Netherlands; Kunstmuseum, Bern, Switzerland; Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland; Walther A. Bechtler Stiftung, Switzerland...

PUBLICATIONS

2015

Bethan Huws: *Forest*

Texts by Carmela Thiele, Lars Blunck, Hans Rudolf Reust.

Edited by Dieter Association, Paris, Published by Kunsthalle Karlsruhe. Verlag der Buchhandlung Walther König, Köln.

2014

Bethan Huws: Research Notes

Artist book of 523 facsimiles A4 notes on MD, text by Hans Rudolf Reust.

Edited and published by Dieter Association, Paris. Verlag der Buchhandlung Walther König, Köln.

2011

Bethan Huws: Films

Texts by Christine Kintisch, Marcus Steinweg.

Edited by Dieter Association, Paris published by Bawag Contemporary – Bawag Foundation, Vienna, Austria.

2010

Bethan Huws: Il est comme un saint dans sa niche: il ne bouge pas

Text by Julian Heynen, interview by Ariane Beyn and Kristin Schrader.

Edited and published by Dieter Association, Paris, Kestnergesellschaft, Hanover and Berliner Künstlerprogramm/ DAAD. Verlag der Buchhandlung Walther König, Köln.

2009

Bethan Huws: Fountain

Texts by Pier Luigi Tazzi, Ulrich Loock, Vincent Honoré.

Published by Serralves Museum of Contemporary Art, Porto, Portugal.

2006

Bethan Huws: B.A.C.A Europe 2006

Texts by Konrad Bitterli, Maja Naef, Julian Heynen, Bethan Huws.

Published by Bonnefantenmuseum, Maastricht, The Netherlands & Kunstmuseum St. Gallen, Switzerland. Verlag der Buchhandlung Walther König, Köln.

2005

Bethan Huws: Singing to the Sea

Texts by Michael Archer, Iwona Blazwick, Bethan Huws, Ulrich Loock, Pier Luigi Tazzi, interview by James Lingwood.

Edited and published by Dieter Association, Paris and Artangel.

2003

Bethan Huws: Selected Textual Works 1991-2003

Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws, Kasper König, Ulrich Loock, Hans-Rudolf Reust, Hubert Salden, Gregory Salzman, Christoph Schenker.

Edited by Dieter Association, published by Dieter Association, Paris and Kunsthalle Düsseldorf. Verlag der Buchhandlung Walther König, Köln.

1998

Bethan Huws: Watercolours

Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock.

Edited by Julian Heynen, published by Krefelder Kunstmuseen, Krefeld.

1991

Bethan Huws: Works 1987-1991

Texts by Emma Dexter, Bethan Huws, Ulrich Loock, interview by James Lingwood.

Edited by Ulrich Loock, published by Kunsthalle Bern and ICA London.