

Radamés "Juni" Figueroa (Puerto Rico, 1982) lives and works in San Juan, Puerto Rico, across a variety of media which includes painting, installation, ready-mades, painting, and drawing. He holds a BFA from the Escuela de Artes Plásticas de San Juan and in 2013 completed the Programa La Practica, Beta Local in San Juan. His practice aims to unpack notions around the tropical, through the creation of makeshift spaces and devices that encourage interaction and evoke sensations of his life in San Juan, Puerto Rico. In addition to his work as an artist, he is co-curator of the First and Second Tropical Biennials of San Juan in 2012 and 2016. His work has been exhibited at The High Line, New York; SITE Santa Fe Biennial, New Mexico; the Whitney Biennial, New York; MALBA, Buenos Aires; NuMu, Guatemala City; and the SculptureCenter, New York.