

KATE MACGARRY

Rose Finn-Kelcey

Born Northampton

Lived and worked in London from 1968-2014

Selected solo Exhibitions and Installations

2020 *Rose Finn-Kelcey Works 1971-2001*. Kate MacGarry, London

2019 *Bureau de Change*, Tate Britain

Truth, Dare, Double-Dare... by Rose Finn-Kelcey and Donald G Rodney, 1994.
Part of *On Allyship*, ICA Theatre, London. Event with disability activists David Ruebain and Lela Kogbara, hosted by Leah Clements

2018 *Rose Finn-Kelcey, Power for the People*, Firstsite, Colchester

2017 *Rose Finn-Kelcey, Life, Belief and Beyond*, Modern Art Oxford

2006 *Rose Finn-Kelcey*, Milton Keynes Gallery, Milton Keynes

2004 *Angel*, St Paul's Church, Bow, London

2003 *Bureau de Change*, The Irish Museum of Modern Art, Dublin

1997 *Rose Finn-Kelcey*, Camden Arts Centre, London

1994 *Just Minus*, The British School at Rome, Italy

Truth Dare, Double Dare (a collaboration with Donald Rodney) The Ikon Gallery, Birmingham

1993 *Rose Finn-Kelcey*, Galerie l'Ollave, Lyon, France

1992 'Steam Installation', Rose Finn-Kelcey, Chisenhale Gallery, London

1988 *Bureau de Change*, Matts Gallery, London

1984 *Black and Blue – The Button Pusher's View of Paradise*, Matts Gallery, London

1978 *Book and Pillow*, Galleria del Cavallino, Venice, Italy (with Tina Keane)

1974 *Rose Finn-Kelcey*, Midland Gallery, Nottingham

1972 *Power for the People*, Battersea and Bankside Power Stations (installation)

1970 'Here is a Gale Warning' at *Art Spectrum*, Alexander Palace, London (installation)

1969 *Flags*, Railway embankment, Berkhamsted, Hertfordshire

Selected Performances

1987 *New Works Newcastle*, Laing Gallery, Newcastle; Cartwright Hall, Bradford and Cornerhouse, Manchester

1985 'Bull's Eye', *The British Show*, Gallery of New South Wales, Sydney; EAF Foundation, Adelaide; Performance Space, Melbourne

'Ascending Order' (collaboration with H Walton and Nirrup), *The British Art Show*, Royal Scottish

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Academy, Edinburgh

1984 'Glory', Sculpture Museum, Marl and Jesse Gallery, Bielefeld, Germany

'Cherabim', Moltkerei Werkstatt, Koln, Germany

'Hosts', (collaboration with H Walton and Nirrup) *Cross Currents*, Royal College of Art, London

'Flaming Cheek', *Time-Based Arts*, Amsterdam; Simplon Videobar, Groningen, Holland

1983 *Glory*, Serpentine Gallery, London (performance)

1982 'Cut-Out', *4th Symposium of Performance Art*, Lyon, Gallerie L'Ollave, Lyon, France

1981 'Mayday – Mayday – Mayday', *About Time*, Third Eye Centre, Glasgow

'The Boilermaker's Assistant', *London Calling*, AIR Gallery, London

1980 'Mind the Gap', *About Time*, ICA, London; Franklin Furnace, New York

1977 'Her Mistress's Voice' (collaboration With H Walton), *The Eisteddfod*, Wrexham, Wales

1976 'One for Sorrow Two for Joy', *London Calling*, Acme Gallery, London

Selected Group Exhibitions

2021 *Breaking the Mould, Sculpture by Women since 1945*, Ferens Art Gallery, Hull

Breaking the Mould, Sculpture by Women since 1945, Djanogly Art Gallery, Nottingham Lakeside Arts

2020 *Ikon in the 1990s* (working title only) Ikon Gallery, Birmingham

Breaking the Mould, Sculpture by Women since 1945, New Art Gallery Walsall

2019 *From the Kitchen Table: Drew Gallery Projects 1984-1990*, CGP, London

2018 *Archaeology of the Final Decade*, Vali Mahlouji. Dhaka Art Summit 18, Bangladesh

2017 *IT IS JUST A BEGINNING*, National Gallery of Modern and Contemporary Art, Rome, Italy

2016 *Re-imaging* Donald Rodney at Vivid Projects, Birmingham

2014-15 *Sculptors' Papers from the Henry Moore Institute Archive*, Whitechapel Art Gallery
Curated by Lisa Le Feuvre

2014 *Interchange Junctions*, Howick Place, London curated by HS Projects

Keywords: Art, Culture & Society in 1980s Britain, Tate, Liverpool

2014 Tate permanent collection re-hang. Tate Britain

2011 *Modern British Sculpture*, The Royal Academy of Art, London

Ideal Home, Chelsea Space, London

- Re.act Feminism #2*, Centro Cultural Montehermoso, Victoria-Gasteiz, Spain
- 2009 *Reading by Light*, The Civic, Barnsley, Yorkshire
- 2008 *100 Years, 100 Artists, Art on the Underground*, A Foundation Gallery, London
- Turned On*, Alan Cristea Gallery, London
- Building Bridges*, Today Art Museum, Beijing, China
- 2006 *How to Improve the World: 60 years of British Art*, Arts Council exhibition, Hayward Gallery, London
- Please Close the Gate*, Roche Court, New Art Centre, Salisbury
- 2005 *Size Matters*, Arts Council touring exhibition, travelling to Longside Gallery, Yorkshire Sculpture Park, Wakefield and Millais Gallery, Southampton
- 2004 *Dog Happy*, Zoo Art Fair, London
- 2003 *A Century of Artists' Film in Britain*, Tate Britain, London
- 2002 *Self Evident*, Linbury Galleries, Tate Britain, London
- About Face*, The Clocktower Gallery, Croydon
- Multiplication*, British Council touring exhibition, Romania
- It Rules*, The Multiple Store, numerous venues
- 2001 *Return to Sender: the Dead exhibition*, The Roundhouse, London and Welfare State International, Ulverston, Cumbria
- House Rules*, The Multiple Store, numerous venues including Tate Gallery, Liverpool and Brooke Alexander Gallery, New York
- Verbal into Visual*, The Letharby Gallery, London
- 2000 *London Seoul*, The Total Museum of Contemporary Art, Seoul, South Korea
- A Shot in the Locker*, Structurally Sound, Exconventa de Santa Teressa, and Museo Carrillo Gil, Mexico City
- Live in your Head: Concept and Experiment in Britain 1965-75*, Whitechapel Art Gallery, London and Museo de Chiado, Lisbon, Portugal
- 1999 *It Pays to Pray*, North Meadow Sculpture Project, Millennium Dome, London
- 1998 *Llathyard*, Cardiff City poster sites
- Out of Actions: Between Performance and the Object 1949-1979*, Museum of Contemporary Art, Los Angeles
- Irredeemable Skeletons*, Shillam and Smith, London
- 1997 *Through the Viewfinder*, Stichling de Appel, Amsterdam
- Signs of the Times*, Museum of Modern Art, Oxford

Bar Doors, Landscapes, The Houston International Festival, Texas

1994 *Laser and Kunst*, Galeria Medium, Bratislava, Slovakia

1993 *Young British Artists Part 2*, The Saatchi Gallery, London

Civil War, Angel Row Gallery, Nottingham

1992 *Documenta IX*, Kassel, Germany

1991 *Shocks to the System*, Royal Festival Hall, London and the Ikon Gallery, Birmingham

1990 *A New Necessity*, Tyne International, Gateshead Garden Festival, Tyne and Wear

1989 *Something Solid*, Cornerhouse, Manchester

The Suitcase Show, Harris Museum, Preston, Aberdeen City Art Gallery, Aberdeen and Wolverhampton Art Gallery, Wolverhampton

The Tree of Life, Cornerhouse, Manchester; The Royal Albert Memorial, Exeter; The Royal Festival Hall, London; The Mappin Art Gallery, Sheffield; Cartwright Hall, Bradford, and the Usher Gallery, Lincoln

1988 *Depicting History*, City Art Gallery, Leeds and Rochdale Art Gallery, Manchester

1987 *Depicting History*, Mappin Gallery, Sheffield

Rhetorical Image, New Museum of Contemporary Art, New York

1986 *The Window Box*, AIR Gallery, London

1981 *Live, Neutral and Earth, Circles*, Midland Gallery, Nottingham

1977 *International Exhibition of Women Artists: 100 Years of Women's Art*, Charlottenberg Palace, Berlin

1973 *Sieben Aus London/Seven from London*, Kunsthalle, Bern, Switzerland

1971 *London Now*, Telekommunikation Tower, Berlin, Germany

Co-selector of the 1995 British Art Show along with Richard Cork, and Tom Lawson

Film and video documentaries

2019 Tate Shots

1993 *Steam Installation*, video documentary edited by Nick Collins

1992 *Bureau de Change*, film documentary edited by Nick Collins

Selected publications

2019 *Objects of Wonder, British Sculpture from the Tate Collection 1950s-Present*. Palais Populaire. Art, Culture & Sports by Tate and Deutsche Bank

The Lie of the Land. Published by MK Gallery

The Art Book: Women Artists. Phaidon Press

- 2018 Gilane Tawadros and Judy Adam. *Edward Woodman: The Artist's Eye*. John Hansard Gallery, Southampton. Art360 Foundation
- 2013 *Rose Finn-Kelcey*. Monograph. Ridinghouse
- 2012 Tamsin Dillon (ed), *The Roundel: 100 Artists Remake A London Icon*, Art/Books Publishing, London
- 2009 Petra Lange-Berndt, *Animal Art: Prä parierte Tiere in der Kunst 1850–2000*, Verlag Silke Schreiber, Munich
James Putnam, *Art & Artifact: The Museum as Medium*, Thames & Hudson, London
- 2007 Jemima Montagu (ed), *Open Space: Art in the Public Realm in London 1995–2005*, Arts Council England, London and Central London Partnerships, London
- 2006 Roger Malbert, 'New and Improved! Exhibiting Collections', *How to Improve the World: 60 Years of British Art: Arts Council Collection*, Michael Archer, Marjorie Allthorpe-Guyton and Roger Malbert (eds), Hayward Gallery, South Bank Centre, London
- 2004 Guy Brett, 'Vacating the Premises: Rose Finn- Kelcey', *Carnival of Perception: Selected Writings on Art*, INIVA, London
- 2003 Richard Cork, *Breaking Down the Barriers: Art in the 1990s*, Yale University Press, New Haven
Sarah Kent, *Shark Infested Waters: The Saatchi Collection of British Art in the 90s*, Philip Wilson Publishers Ltd, London
- 2002 Ann Elliot, 'Biographies and Texts', *Sculpture at Goodwood: A Vision for Twenty-First Century British Sculpture*, Wilfred Cass (ed), Sculpture at Goodwood, Goodwood
- 1997 Matthew Collings, *Blimey! From Bohemia to Britpop: The London artworld from Francis Bacon to Damien Hirst*, 21, Cambridge
- 1996 Guy Brett, 'Rose Finn-Kelcey', *A Directory of Film & Video Artists*, David Curtis (ed), John Libby Media, Luton

Selected articles and reviews

- 2018 The Visual Commentary on Scripture Foundation website (thevcs.org)
- 2015 Andrée Cooke *Rose Finn-Kelcey Power For The People (1972)*. *Henry Moore Journal*, Issue 71. *Essays on Sculpture*, January 2015.
- Eleanor Roberts, 'Restless Images: The Feminist Performances of Rose Finn-Kelcey', *Oxford Art Journal*, Volume 38, Number 3. October 2015. Pages 387-403. Published by Oxford University Press
- Dr Aaron Rosen. *Art & Religion in the 21st Century*, Thames & Hudson
- 2014 Spare Rib magazine, digitized (1973-1993) The British Library

- 2000 Andrea Schlieker, 'Review of It Pays to Pray', *Make: the Magazine of Women's Art*, issue 89, September–November, p.34
- 1998 Mark Harris, 'Review of Rose Finn-Kelcey solo exhibition, Camden Arts Centre, London', *Art in America*, July
Stella Santacatterina, 'Review of Rose Finn-Kelcey at Camden Arts Centre,' *Flash Art*, vol.XXXI, no.200, May–June
- 1997 Guy Brett, 'Review of Rose Finn-Kelcey, Camden Arts Centre', *Art Monthly*, December–January
Catherine Elwes, 'In Praise of Older Women', *Make: the Magazine of Women's Art*, issue 78, December–February
- 1996 *Audio Arts Magazine*, vol.15 , no.4
- 1994 Michael Archer, 'Collaborators', *Art Monthly*, no.178, July–August
- 1993 Lynn MacRitchie, 'Uneasy Rooms', *Art in America*, October
- 1992 *Audio Arts Magazine*, vol.12, no.2, 3
- 1991 Marjorie Allthorpe-Guyton, 'Obsession: Interview with Robin Klassnik', *Artscribe: The International Magazine of New Art*, Summer
- 1988 Marjorie Allthorpe-Guyton, 'Bureau de Change', *Performance Magazine*, Spring
David Lovely, 'Something Solid', *Arts Review*, May
Guy Brett, 'Depicting History for Today', *Art Monthly*, October, p.19
- 1986 Jeni Walwin, 'Close to the Horns', *Performance*, no.43, September–October
- 1983 Steve Rogers, 'Glory', *Performance Magazine*, July
- 1980 Catherine Elwes, 'About Time', *Primary Sources*, Christmas issue, p.189
John Sharkey, 'Performance Art in Britain', *Flash Art*, Spring, p.48