
CV

Évora, 1987
Lives and works in Lisbon,
Portugal

EDUCATION

2011
BA Art Practice, Goldsmiths
College, University of
London, UK

2006-2010
Painting, Faculdade
de Belas Artes da
Universidade de Lisboa, PT

SCHOLARSHIPS / RESIDENCIES

2016 - 2018
Fulbright - Fundação
Carmona e Costa
Scholarship for an MFA
in the United States of
America

2016
Mécènes du Sud,
Montpellier, FR

2016
AIR Antwerpen, Antwerp,
NL

AWARDS

2019
On Demand Prize at MIART,
Milan, IT

2013
EDP Foundation New Artists

Prize 2013, Lisbon, PT
(nominee)

SOLO EXHIBITIONS

2020
Waves and Whirlpools,
Galeria Municipal do Porto,
PT

2019
The Dancing Followers,
Combo Milano, Milano, IT
Beursschouwburg,
Brussels, BE
Zoo, Casa da Cerca,
Almada, PT
Notes on Cosmic Pluralism,
1646, The Hague, NL

2018
WHITE SHARK CAFE,
Bastide Projects, Marseille,
FR
Tomber Dans Le Lac,
Madragoa, Lisbon, PT

2017
SMILE YOU ARE IN SPAIN
STUDIO PART I, Madragoa,
Lisbon, PT

2015
Super Gibraltar, Kunsthalle
Lissabon, Lisbon, PT

2014
Models for Solitude, OLD
SCHOOL, curated by
Susana Pomba, Lisbon, PT

2013

Houses On Punta Massulo,
Neoteorismo! Toumazou,
Nicosia, CY
One, Two, Three! Position!,
Hinterconti, Hamburg, DE

2010
Into the Blue/Out of the
Blue, Goldsmiths College,
London, UK

GROUP EXHIBITIONS

2020
Morangos com Açúcar, A
MAIOR, Viseu, PT
Four Flags, Galeria Zé dos
Bois, Lisbon, PT

2019
A Terceira Margem, Bienal
Ano Zero, Coimbra, PT
(upcoming)
Works from the Coleção
Teixeira de Freitas, Sala de
Arte Santander, Fundación
Santander, Madrid, SP
Cave Myths (Endless
Spelunking), Quetzal Art
Centre, Vila de Frades, PT
CONDO São Paulo,
Madragoa hosted by
Luciana Brito Galeria, São
Paulo, BR

2018
Haus Wittgenstein: Art
Architecture & Philosophy,
MAAT, Curated by Nuno
Crespo, Lisbon, PT
Personal Cliches,
Ncontemporary, Milan, IT

CV

Untitled (How Does It
Feel), Walk & Talk Azores,
Curated by João Mourão e
Luís Silva, São Miguel, PT

2017
10000 anos depois entre
Vénus e Marte, Galeria
Municipal do Porto, Curated
by João Laia, Porto, PT
Debaixo do Seu Nariz, Gare
Marítima da Rocha Conde
d'Óbidos, Curated by Luiza
Teixeira de Freitas and João
Fernandes, Lisbon, PT
Jade Bi, Madragoa, Curated
by Sara de Chiara, Lisbon,
PT

2015
Tão Alto Quanto os Olhos
Alcançam, Forum Eugénio
de Almeida, Évora, PT

2013
Prémio EDP Novos
Artistas, Curated by João
Pinharanda, Filipa Oliveira,
and Sérgio Mah, Porto, PT

2012
Via Paraguay Ballet,
Villa Design Group,
Bundeskunsthalle, Bonn, DE
When We Build Again,
London, UK
Villa I, This House is Triadic
Fascist and Made of
Industry Glass, London, UK

2011
OUT, Art from Goldsmiths,

London, UK

2010
Goldsmiths BA Art Practice
Degree Show, Demetriou
Penthouse – Elegance is
Refusal (collaboration),
London, UK

2009
Anonymat, Camberwell,
London, UK
Habitáculo, Espaço
Avenida, Lisbon, PT
Tropicós, Galeria 59,
Lisbon, PT

2008
Logradouro, Espaço
Avenida, Lisbon, PT

BIBLIOGRAPHY

VIOLANTE, Flávia, DURO,
Rita, SALGUEIRO, Rita,
(ed.) Revista 4: Imagem
& Texto, n.2, Lisboa 2013
GRANDRY, Pieterjan, What
is the Future of Architecture,
Published by Crap is Good,
Berlin

2012
Masterclasses, (chapter
on Thomas Hirschhorn) ed.
Goldsmiths College, London

2011
SALAVISA, Eduardo –
Cadernos de Viagem,
Desenhos do Quotidiano, 35
Autores Contemporaneos,
ed. Quimera, Lisboa