

Sarah Abu Abdullah | CV

b. 1990, lives and works in Qatif, KSA

EDUCATION

Master of Fine Arts, 2015, Rhode Island School of Design, Providence, USA

Bachelor of Fine Arts, 2011, College of Art and Design, University of Sharjah, Sharjah, UAE

SOLO EXHIBITIONS

- 2019 *For The First Time In A Long Time*, Jameel Art Centre, Dubai, UAE
- 2019 *For The First Time In A Long Time*, Kunstverein in Hamburg, Germany
- 2017 *18 Blankets*, Athr Gallery, Jeddah, KSA
- 2016 *The Salad Zone and other videos*, Sarah Lawrence College, New York, USA

GROUP EXHIBITIONS

- 2019 Out of Place, Athr, Jeddah, KSA
- 2019 Al Obour, Saudi Art Council, Gold Moor, Jeddah KSA
- 2018 Biennale de l'Image en Movement, Centre d'Art Contemporain Genève, Switzerland
- Imagined Borders*, Gwangju Biennial, Asia Culture Center, South Korea
- 2017 *Shaping Voices, Silent Skies*, Tomio Koyama Gallery, Tokyo, Japan
- Exchange Lab, Portland Institute of Contemporary Art, Oregon, USA
- 2017 *Seepage/Ritual*, Abraaj Art Prize Exhibition, Art Dubai, Dubai, UAE
- 2016 *Miracle Marathon*, Serpentine Gallery, London, UK
- Phantom Punch*, Bates College, Lewiston, Maine, USA
- Genera#ion*, Minnesota Street Project, San Francisco, USA
- Parallel Kingdom*, Station Museum, Houston, USA
- Curated Vessel Verses, 89plus* in collaboration, Art Dubai, Dubai, UAE
- Do it Arabic*, curated by Hoor Al Qasimi and Hans Ulrich Obrist Sharjah Art Foundation, Sharjah, UAE
- Fluidity*, Kunstverein, Hamburg, Germany
- 2015 *To Gaze at Ten Suns Shining*, with Josh Bitelli, POOL, Hamburg, Germany
- Filter Bubble*, Luma Foundation, Zurich, Switzerland
- Co-Workers*, Musée d'Art Moderne, Paris, France
- Like the Deserts Miss the Real*, curated by Myriam Ben Salah, Galerie Steinek, Vienna, Austria
- Poetry will be made by all!, 89plus, After Babel*, curated by Simon Castets and Hans Ulrich Obrist, Moderna Museet, Stockholm, Sweden
- Prospectif Cinéma/Filter Bubble*, Centre Pompidou, Paris, France
- 89plus Project* in the Global Art Forum 9, Art Dubai, Dubai, USA
- 2014 *Pale Fireworks*, RISD Museum, Providence, USA
- Private Settings- Art After the Internet*, The Museum of Modern Art, Warsaw, Poland
- Sharjah Art Foundation Collection*, The former factory of 4711, Cologne, Germany
- Arab Contemporary*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2013 *89plus Marathon*, Serpentine Galleries, London, UK
- Rhizoma*, 55th Venice Biennale, Venice, Italy
- Re:emerge Towards a New Cultural Cartography* Biennial 11, Sharjah Biennial, Sharjah, UAE
- 2012 *Soft Power*, Alaan gallery, Riyadh, KSA
- 2011 *Brief Histories*, Villa K30, Sharjah, UAE

Selected Screenings

- 2017 Time-Based Art Festival 17, Portland Institute of Contemporary Art, Oregon, USA
Selected VII, Fabrica, Brighton, CCA Glasgow, Whitechapel Gallery, London,
Nottingham Contemporary, Plymouth Arts Centre, Exeter Phoenix
- 2016 The net the accidents collect, Los Angeles Contemporary Exhibitions, Los Angeles,
USA
- 2014 Total Body Conditioning, Film Screening, Warsaw Museum of Modern Art, Warsaw,
Poland
Migrating Forms Film Festival, BAM, New York, USA

TALKS

- 2017 Panel Talk, Dubai Film Festival, Dubai, UAE
- 2014 Panel Talk, The Middle East Institute, Washington, USA
- 2013 *Arts and Culture in Transformative Times*, New York, USA
Moving Image Panel, Video + Film in Palazzo Grassi, Venice, Italy

GRANTS AND AWARDS

- 2018 Commission for the Biennale of Moving Image from Centre d'Art Contemporain
Genève, Switzerland
- 2017 Shortlisted artist for Abraaj art prize, Dubai, UAE
- 2016 Sharjah Art Foundation production program grant, Sharjah, UAE

RESIDENCIES

- 2017 Arts Initiative Tokyo, Japan
Production Programme Residency, Sharjah Art Foundation, Sharjah, UAE
Creative Exchange Lab, Portland Institute of Contemporary Art, Oregon, USA
- 2016 *This Time with FEELing*, White Building, London, UK

PUBLIC COLLECTIONS

Sharjah Art Foundation, Sharjah, UAE
Greenbox Museum, Amsterdam, Netherlands

PUBLICATIONS

Jeddah Showcases Contemporary Work of Gulf Artists, February 10, 2017- Lulwa Shalhoub, Arab News

And Along Came Polyester, artists interview, February 3, 2017 - Lulwa Shalhoub, Arab News

The Performativity of Emotions, Abdullah Al-Mutairi in conversation with Sarah Abu Abdallah, February 25, 2016, IBRAAZ

Bold Contemporary-Art Scene Emerges in Saudi Arabia, March 15, 2016 - Ahmed Al Omran & Margherita Stancati, The Wall Street Journal

Saudi's fearless female artists, September 26, 2012 – Catherine Milner, The Telegraph

Sarah Abu Abdallah | BIOGRAPHY

Sarah Abu Abdallah's (b.1990 in Qatif, KSA; lives and works in Riyadh) work challenges the impossible by piecing together improbable elements and connections as a gesture of hope and outlet for new narratives through video, installation, poetry, images and conversations. Initially trained as a painter, Abu Abdallah was later attracted to the documentary capacities of the camera, as well as the possibilities inherent in video and performance, leading her to create multimedia works. Through references to gender roles and the female experience, she explores issues of obscurity and value, probing the social and cultural conditions of contemporary Saudi Arabia.

Abu Abdallah earned a Masters in Digital Media Art Studies at the Rhode Island School of Design in Providence, USA, and BFA from The College of Art and Design at the University of Sharjah.

Her most recent solo show was *For the First Time in a Long Time*, at the Kunstverein in Hamburg and Art Jameel, Dubai (2019). Her work has been shown in *Al Obour*, Jeddah Arts (2019); Gwangju Biennial, South Korea; *Do it Arabic*, Sharjah Art Foundation, UAE (2018); *Fluidity* at Kunstverein in Hamburg, Germany (2016); *Co-Workers*, Musée d'Art Moderne de la Ville de Paris, France (2015-16); *Prospectif Cinéma/Filter Bubble* at Centre Pompidou, Paris, France; *Chicago Underground* Film Festival, USA and Luma Foundation, Zurich, Switzerland (2015); *Sharjah Biennial 11* (2013); Serpentine Galleries *89plus* Marathons, London, UK; Whitechapel Gallery, London; Rhizoma at the 55th Venice Biennale, Italy (2013); amongst others.

She is the recipient of the Sharjah Art Foundation production grant (2016) in collaboration with Josh Bitelli for their project *To Gaze at Ten Suns Shining*. And was shortlisted for Abraaj Group Art Prize in 2017.