

GALLERAPIÙ

Ivana Spinelli (Ascoli Piceno, 1972) is an Italian artist, she teaches sculpture at Accademia di Belle Arti di Bologna from 2012. She lives and works between Berlin and Bologna. Her twenty-year practice mainly analyzes the relationships between body and language, which have the ability to continuously shift the limits of the perceived and reality by defining each other. In her works social and political dimension of personal relationships, the everlasting conflict where the normativity of the legislative language, but also of brands and social media, meets a vitality that reacts through protest and re-appropriation, more or less silent, of the world. Strict definitions as clandestine, female, terrorist, vegetable, minimum open through actions such as sewing, wearing, translating, giving voice, often participating in performances and workshops. Among her **collective** and **solo shows** in private and public spaces in Italy and abroad: *Scrivere Disegnando When Language Seeks Its Other*, Centre d'Art Contemporain Genève; *Contropelo*, GALLERAPIÙ, Bologna; *Zig Zag Protofilosofia*, Una Vetrina, Rome; performance *Minimum:Voci*, Museo Barracco, Rome; *Minimum* GALLERAPIÙ, Bologna; 5th Mediations Biennale Poznań, Poland; *Dodici Stanze*, Museo CIAC, Genazzano, Rome; *Il sangue delle donne*, Casa Internazionale delle Donne, Rome; *Exploring Resilience*, Mila Kunstgalerie, Berlin; *Progetto Italiano n.3 – “Avere fame di vento”*, The Workbench, Milan; *Topophilias*, Kreuzberg Pavillon, Berlin; *Baustelle*, BeoProject, Belgrade; *Art Goes City*, Postaja Raumau, Slovenj Gradec; *Loverrs/Fuckerrs*, OltreDimore, Bologna; *Embedded art*, Akademie der Künste Berlin; Italian Academy of New York. Her work has been analyzed in several **essays and catalogues**, such as *Das Image des Terrorismus im Kunstsytstem*, Sebastian Baden, (Edition Metzler, Munchen (De)2018), *Das Image des Terrorismus im Kunstsytstem*, Sebastian Baden (Edition Metzler, Munchen (De)2018), *Clothing as a symbol of identity*, Irfan Hosic (Grandska Galerie (Bh), *The Aesthetics of Terror*, Manon Slome e Joshua Simon (Charta, 2009); *Caos #2*, Raffaele Gavarro(San Servolo, 2010); *Global Fight Club*, Matthias Reichelt (Distillery, 2011). Among her **publications**: *Global Sisters – The Contradictions of Love* (Revolver Books, Berlino 2012) e the artist's book *Minimum* (2017).