

# MONICA BONVICINI

## BIOGRAPHY

Born 1965 in Venice, Italy  
Lives and works in Berlin, Germany

## EDUCATION

1986-93 Hochschule der Künste, Berlin, Germany  
1991-92 California Institute of the Arts, Valencia, CA, USA  
Since 2003 Professorship at the Academy of Fine Arts, Vienna, Austria  
Since 2017 Professorship at Universität der Künste, Berlin, Germany

## UPCOMING

2020 LOVER'S MATERIAL, Kunsthalle Bielefeld, Bielefeld,  
Germany (solo)  
Macht! Licht!, Kunstmuseum Wolfsburg, Germany (group)

2021 Lustwarande '20 - Stations, park de Oude - Tilburg, The Netherlands  
(group)

## SELECTED SOLO EXHIBITIONS

2019 As Walls Keep Shifting, OGR, Turin, Italy  
Unrequited Love, Galleria Raffaella Cortese, Milan, Italy  
Bind me! Torture me! Galerie Peter Kilchmann, Zurich, Switzerland  
I CANNOT HIDE MY ANGER, Monica Bonvicini, Belvedere 21, Vienna, Austria

2018 Guilt, KÖNIG GALERIE, Berlin, Germany

2017 3612,54 m<sup>3</sup> VS 0,05 m<sup>3</sup>, Berlinische Galerie, Berlin, Germany  
Bonded Eternmale, Tower, König Galerie, Berlin, Germany  
Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway  
Re Pleasure Run, Mitchell-Innes & Nash, New York, USA  
Our House, Galleria Raffaella Cortese, Milan, Italy

2016 her hand around the room, BALTIC The Centre for Contemporary Art,  
Newcastle, UK

2015 Forget All Instructions, Peter Kilchmann, Zurich, Switzerland

2014 Peter Kilchmann, Zurich, Switzerland

2013 Disegni, KÖNIG GALERIE, Berlin, Germany  
Kurt-Kurt, Berlin, Germany  
Galleria Massimo Minini, Brescia, Italy

2012 Desire Desiese Devise, Städtisches Museum Abteiberg, Mönchengladbach,  
Germany  
Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg,  
Germany

2011 A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS, CAC Málaga, Centro de Arte  
Contemporaneo de Málaga, Malaga, Spain

2010 BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany

2009 Focus: Monica Bonvicini-Light Me Black, Art Institute of Chicago,  
Chicago, IL, USA  
Monica Bonvicini, Museion. Museum of Modern and Contemporary Art, Bozen,  
Bolzano, Italy  
Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France  
Bonvicini / Burr, Lenbachhaus, Munich, Germany, travelling to Kunstmuseum  
Basel Museum für Gegenwartskunst, Basel, Switzerland

2007 Monica Bonvicini, Bonniers Konsthall, Stockholm, Sweden  
Monica Bonvicini, NEVER MISSING A LINE, Sculpture Center, Long Island,  
New York, NY, USA

2006 No Erection Without Castration, Kunstraum Innsbruck, Innsbruck, Austria

2005 Monica Bonvicini, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 2004 Monica Bonvicini, Museum Abteiberg, Mönchengladbach, Germany  
 Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hanover, Germany  
 2003 Monica Bonvicini/Sam Durant: Break it/Fix it, Secession, Vienna, Austria  
 ANXIETY ATTACK, Modern Art Oxford, Oxford, UK  
 Shotgun, Tramway, Glasgow, UK  
 2002 Black, Kunstmuseum Aarhus, Aarhus, Denmark  
 Monica Bonvicini, Palais de Tokyo, Paris, France  
 2001 Scream & Shake, Le Magasin, Grenoble, France  
 2000 Run, TAKE one SQUARE or two, Salzburger Kunstverein, Salzburg, Austria  
 Bad Bed Bud Pad Bet Pub, Kunsthau Glarus, Glarus, Switzerland  
 1999 BAU, Galleria Civica d'Arte Moderna e Contemporanea di Turin, Turin, Italy  
 1998 Destroy She Said, Künstlerhaus Stuttgart, Stuttgart, Germany  
 1997 The Solidity of Architecture The Institutional Defense, NEU Gallery, Berlin, Germany  
 1994 A Place to Call Home, Berolina Haus, Berlin, Germany  
 Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, KW Institute for Contemporary Art, Berlin, Germany  
 1993 verbrauchte nostalgie, Likörfabrik, KW Institute for Contemporary Art, Berlin, Germany  
 Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin, Germany  
 1992 Cal Arts, I Muri 1&2, Main Gallery, Valencia, CA, USA  
 1991 The Space, Annex 18, Cal Arts, Valencia, CA, USA

#### SELECTED GROUP EXHIBITIONS

2020 Die Sonne um Mitternacht schauen, Städtische Galerie im Lenbachhaus, Munich, Germany  
 Wände | Walls, Kunstmuseum Stuttgart, Germany  
 Studio Berlin, Berghain, Berlin, Germany  
 Szene Berlin, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany  
 Berlin - there must be something in the water, Collaborations, Copenhagen, Denmark  
 2019 Thonet Re-imagined, Terrassensaal Haus der Kunst, Munich, Germany  
 to a passer-by, Galerie Krinzinger, Vienna, Austria  
 EU Endlos, Kunsthall Charlottenburg, Copenhagen, Denmark  
 Here I Belong. Hammershoi by Elmgreen & Dragset, National Gallery Copenhagen, Denmark  
 Art & Porn, ARoS Aarhus Art Museum, Denmark  
 Art & Porn, Kunsthall Charlottenburg, Denmark  
 Hidden Beauty, Kunsthalle Nürnberg, Germany  
 Szene Berlin Okt.19 - König Galerie zu Gast bei Ketterer Kunst, Munich, Germany  
 THE DARK SIDE. CHI HA PAURA DEL BUIO?, Musja Museo, Rome, Italy  
 Cruising Pavillion, ArkDes, Stockholm, Sweden  
 New Glass now, Corning Museum of Glass, Corning, USA  
 GLASSTRESS 2019, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, Italy  
 Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg, Germany  
 The Body in Pieces, KAI 10 Arthema Foundation, Düsseldorf, Germany  
 2018 Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic  
 The Street. Where the World Is Made, MAXXI, National Museum of 21 Century Arts, Rome, Italy  
 Unsettlement, MUMA Melbourne, Australia  
 [Monica Bonvicini] 14/18 - Not then, Not now, Not ever/ 31 symbols of peace, Deutscher Bundestag, German Bundestag, Reichstag building, Berlin, Germany  
 If You Need Guidance, Ask Your Colleagues, Mathias Güntner, Hamburg, Germany  
 35 days of film, Mitchell-Innes & Nash, New York, USA  
 Sixth Sense, Walter Storms Gallery, Munich, Germany  
 KLASSENVERHÄLTNISSE - Phantoms of Perception, Kunstverein in Hamburg, Hamburg, Germany

Eco e Narciso. Ritratto e autoritratto nelle collezioni del Maxxi e delle Gallerie Nazionali Barberini Corsini, Rome, Italy  
 Galerie Peter Kilchmann, Zurich, Switzerland  
 Women House, National Museum of Women in the Arts of Washington, D.C., USA  
 KEDEM-KODEM-KADIMA, CCA Tel Aviv, Israel  
 Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria  
 2017 15th Istanbul Biennale, Istanbul, Turkey  
 Installation Art, works from the collection, Museion Bolzano, Bolzano, Italy  
 Triennale du Valais, Wallis, Switzerland  
 Berlin Now, David Nolan Gallery, New York, USA  
 Womenhouse 2.0., La Monnaie de Paris, France  
 Installation Art, Museion, Bolzano, Italy  
 Sur/Face. Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany  
 Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany  
 Onder ons, CIAP, Hasselt, Belgium  
 Beyond the Pleasure Principle. Affective Operations, Zachęta National Gallery of Art, Warsaw, Poland  
 Glassstress, Palazzo Franchetti Venice, Venice, Italy  
 Luther und die Avantgarde, Stiftung für Kunst und Kultur, Historic Prison, Lutherstadt Wittenberg, Wittenberg, Germany  
 2016 In Wonderland - A Birthday Exhibition For Timo Miettenen - Salon Dahlmann, Berlin  
 Ministère Ta Mère, Galerie de multiples, GDM, Paris, France  
 Labor Relations, Wrocław Contemporary Museum (MWW), Wrocław, Poland  
 What do you read my lord ? Words... words... words..., Galerie de multiples GDM, Paris Beton, Museumsquartier, Vienna, Austria  
 Contemporary Sculpture Park, Domaine Du Muy, Le Muy (Var), France  
 obsession DADA, celebrates 100 years of DADA at cabaret voltaire, Zurich, Switzerland  
 Atopía. Migración, Legado Y Ausencia De Lugar, MAMBO, Bogotá, Columbia  
 Souviens-toi du temps présent at the Centre d'art le Lait, Albi, France  
 Ministère Ta Mère, Galerie de Multiples, Paris, France  
 Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland  
 Erika Hoffmann-Könige collection at Atlas Sztuki, Łódź, Poland  
 Homosexualität\_en, LWL Museum für Kunst und Kultur, Münster, Germany  
 2015 Ennesima / Umpteenth An Exhibition of Seven Exhibitions of Italian Art, Triennale di Milano, Milan, Italy  
 drawing The Bottom Line, S.M.A.K. Gent, Belgium  
 A Republic of Art, Van Abbemuseum, Eindhoven, The Netherlands  
 Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St.Gallen, Switzerland  
 In Girum Imus Nocte et Consumimur Igni, Fundación Jumex Arte Art Contemporáneo, Mexico City  
 Contemporary Sculpture Parc, Domaine Du Muy, Le Muy, France  
 Homosexualität\_en, Schwules Museum, Berlin, Germany  
 All the World's Futures, Biennale di Venezia, Venice, Italy  
 Künstler als Auftraggeber von zeitgenössischer Architektur, Bielefelder Kunstverein, Bielefeld, Germany  
 Turn On. Time-Based Media Art from Julia Stoschek Collection, Tel Aviv, Israel  
 Museum of Art, Tel Aviv, Israel  
 2014 Collecting for Tomorrow, Museion, Bolzano, Italy  
 Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Germany  
 High Performance, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany  
 Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
 Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz, Austria; Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
 PLAYTIME, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
 The Crime was almost perfect, Witte de With, Utrecht, The Netherlands; PAC, Milano, Italy  
 2013 Cut 'n' Paste, MoMA, New York, USA  
 Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
 Incontri - Zeitgenössische italienische Kunst, SCHAUWERK Sindelfingen, Germany  
 Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Mainz, Germany

Glass of Water, Futura – Center for Contemporary Art, Prague, Czech Republic

2012 Fragile? Fondazione Giorgio Cini, Venice, Italy  
 An der Isar, Städtische Galerie im Lenbachhaus, Munich, Germany  
 Enlightened: Electic Light As The Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden  
 PORTFOLIO BERLIN 02, Kunsthalle Rostock, Germany  
 Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria  
 Intense proximité, La Triennale, Palais de Tokyo, Paris, France

2011 Männlicher Akt, Lintos Kunstmuseum Linz, Linz, Austria  
 VOR DEM GESETZ, Museum Ludwig Köln, Cologne, Germany  
 Surreal versus Surrealism in Contemporary Art, IVAM, Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Spain  
 Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands  
 Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland  
 Intense proximité, La Triennale, Palais de Tokyo, Paris, France  
 Beziehungsarbeit – Kunst und Institution, Künstlerhaus Wien, Vienna, Austria

2010 Under Destruction. Destruction in Art – 50 Years after HtNY, Swiss Institute Contemporary Art New York, NY, NY, USA  
 Under Destruction. Destruction in Art – 50 Years after HtNY, Museum Tinguely, Basel, Switzerland (travelled to Swiss Institute, NYC, NY, USA, 2011)  
 Intensif Station – 26 Künstlerräume im K21, K21 Ständehaus Düsseldorf, Düsseldorf, Germany  
 Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy  
 Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen, Germany  
 À l'ombre d'un doute, FRAC Lorraine, Metz, France  
 The New Décor, Hayward Gallery, London, UK (travelled to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011)  
 I LOVE YOU, AROS Aarhus Kunstmuseum, Aarhus, Denmark  
 Julia Stoschek Collection – I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany

2009 Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany  
 The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, USA  
 Nothingness and Being, Jumex Collection Mexico, Mexico City, Mexico  
 Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Museum of Contemporary Art, Chicago, IL, USA  
 The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Political / Minimal, Muzeum Sztuki, Lodz, Poland  
 Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria  
 Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann, Galerie Neue Meister / Staatliche Kunstsammlungen Dresden, Berlin, Dresden, Germany  
 Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Museum Of Modern Art, New York, NY, USA (travelled to IVAM, Valencia, Spain, 2010; Gropius Bau Berlin, Germany, 2011)

2008 The Porn Identity, Kunsthalle Wien, Vienna, Austria  
 Political Minimal, KW Institute for Contemporary Art, Berlin, Germany  
 7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain  
 PROSPECT:1, New Orleans Biennial, New Orleans, Louisiana, USA  
 Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice, Italy (travels to the Museum of Contemporary Art, Chicago, IL, USA, 2009)  
 Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany  
 Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway  
 MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain (travelled to Koldo Mitxelena, San Sebastian, Spain, 2008)  
 Art Against Architecture, National Gallery of Iceland, Reykjavik, Iceland  
 Focus on Italian Contemporary Art, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy  
 Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Graz, Austria

- 2007 If I can't dance, I don't want to be part of your revolution, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium  
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy  
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia  
Mentalscapes: A Journey Through Italian Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel  
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy
- 2006 This is not for you. Sculptures as Tropes of Criticality, Thyssen Bornemisza Art Contemporary, Vienna, Austria  
How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil  
In den Alpen – Ein Panorama, Kunsthaus Zürich, Zurich, Switzerland  
International 06, Liverpool Biennial, Liverpool, UK  
Fever Variations, 6th Gwangju Biennale, Gwangju, South Korea  
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany  
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany  
The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland  
Il diavolo del focolare, Triennale di Milano, Milan, Italy  
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ, USA  
Quobo. Kunst in Berlin 1989-1999, Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria  
Dark Places, Santa Monica Museum of Art, Los Angeles, CA, USA  
Down by Law: A Wrong Gallery Production, New York, Whitney Museum of American Art, NY, USA
- 2005 Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark  
Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Exit, Karlsruhe, Germany  
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, UK  
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (travelled to White Columns, New York, NY, USA, 2005)  
Blancanieves y los siete enanitos, Fundación Marcellino Botín, Santander, Spain  
Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria  
The Experience of Art, 51st Venice Biennale, Venice, Italy  
Re:MODERN, Künstlerhaus, Vienna, Austria  
SPACE: Now and Then, AaBe` Fabrieken, Tilburg, The Netherlands  
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany  
More than This! Negotiating Realities, Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden  
Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
Center of Gravity, Istanbul Modern, Istanbul, Turkey  
Walls to be Destroyed, Frac Lorraine, Lorraine, France  
"36 X 27 X 10", Palais der Republik, Berlin, Germany
- 2004 Komplex Berlin, 3. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany  
Born to be a Star, Künstlerhaus, Vienna, Austria  
From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand  
Funky Lessons, Büro Friedrich, Berlin, Germany (travelled to Bawag Foundation, Vienna, Austria, 2004)  
Performative Architektur, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy  
No Money, Kunsthalle Kiel, Kiel, Germany  
Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands  
Pathos/Gefühle, Raumpool, Frankfurt, Germany  
None of the Above, Swiss Institute, New York, NY, USA
- 2003 Living Inside the Grid, New Museum, New York, NY, USA  
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland (travelled to Centre for Contemporary Art Laznia, Gdansk, Poland, 2003)  
Phantom der Lust, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH, USA  
Independence, South London Gallery, London, UK

- Rendered, Sarah Meltzer Gallery, New York, NY, USA  
 Accessoiresmaximalismus, Kunsthalle Kiel, Kiel, Germany  
 Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece  
 Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey  
 Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2002 Out of Place: Contemporary Art and the Architectural Uncanny, MCA, Chicago, Chicago, IL, USA (travelled to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA, 2002)  
 Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania  
 Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China  
 Hausordnungen, Stadthaus Ulm, Ulm, Germany  
 UNLOADED - Coming Up For Air, Oberschan, Wartau (SG), Switzerland  
 Public Affairs, Kunsthau Zürich, Zurich, Switzerland  
 Fusion Cuisine, Deste Foundation, Athens, Greece  
 Mapping the Process, Eссор Gallery Limited, London, UK  
 Arte in Video, Castello di Rivoli, Turin, Italy
- 2001 Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge, MA, USA  
 Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy  
 Quobo. Kunst/Art in Berlin 1989-1999, Museum National Jakarta, Jakarta Pusat, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand; Nationalgalerie im Hamburger Bahnhof, Berlin, Germany; Van Ho Exhibition Center, Hanoi, Vietnam; Museum of Contemporary Art, Tokyo, Japan; Sungkok Art Museum, Seoul, South Korea; Carrillo Gil Museum, Mexico City, Mexico; Museo de Artes Visuales, Santiago, Chile; Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria; Muzej istorije Jugoslavije, Belgrade, Serbia; CAC Contemporary Art Center Vilnius, Lithuania; Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia; KUMU Art Museum, Tallin, Estonia)  
 Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain  
 24th International Biennial of Graphic Arts, Ljubljana, Slovenia  
 Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nürnberg, Nuremberg, Germany  
 Videos im öffentlichen Raum, Helle Nächte, Basel, Switzerland  
 Angst, Ursula Blickle Stiftung, Kreichtal, Germany (travelled to: Kunstverein Graz, Graz, Austria, 2001)  
 Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany (travelled to: Haus am Waldsee, Berlin, Germany, 2001)
- 2000 Der Anagrammatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
 HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany  
 Quobo. Kunst/Art in Berlin 1989-1999, Pao Galleries, Hongkong Art Center, Hongkong, China  
 Futurama. Arte in Italia, Museo Pecci, Prato, Italy  
 The Children of Berlin, Folkwang Museum Essen, Essen, Germany
- 1999 Public Domain, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria  
 Children of Berlin: Cultural Developments 1989-1999, P.S.1, New York, NY, USA  
 Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands  
 The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany  
 Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe, NM, USA  
 Esposizione Internazionale d'Arte, dAPERTutto, La Biennale di Venezia 48, Venice, Italy  
 Signs of Life, Melbourne International Biennial, Melbourne, Australia  
 Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany  
 Identità femminile nel video italiano, Accademia Britannica, Rome, Italy  
 Moving Images. Film + Reflektion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 Warten, Kunst-Werke, Berlin, Germany
- 1998 Site Construction, South London Gallery, London, UK  
 Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany  
 Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson, NY, USA

Junge Szene, Wiener Secession, Vienna, Austria  
 Kamikaze, Marstall, Berlin, Germany  
 Prinx Whanki 1998, Whanki Museum, Seoul, South Korea  
 Construction Drawings, P.S.1, New York, NY, USA  
 Le Futur de Passe, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigeon, France  
 Aus Berlin auf Papier, Kunsthalle Rostock, Rostock, Germany  
 1997 Heaven: Private View, P.S.1, New York, NY, USA  
 1996 Nach Weimar, Neues Museum Weimar, Weimar, Germany  
 All Work No Play, Acme Gallery, Los Angeles, CA, USA  
 Missing Links, Galerie Fischer, Berlin, Germany  
 1995 Soma in Bethanien, Kunstamt Kreuzberg, Berlin, Germany  
 Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany  
 All Work No Play, Festspielhaus Hellerau, Dresden, Germany  
 1994 Goldrausch V, Haus am Waldsee, Berlin, Germany  
 1990 Dromomania, Botschaft e.V., Berlin, Germany

#### **PUBLIC AND VARIOUS PROJECTS**

2018 All Day Night Smoke, Vienna, Austria  
 2015 Light installation for "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway  
 2012 Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games  
 2011 Canteen at Bergheim, Une Fille d'officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini), La Stampa, Berlin, Germany  
 UferHallen Kunstaktie, kunst-aktien, Berlin, Germany  
 2010 Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway  
 Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST, Germany  
 Eine Insel für die Kunst, Essen, Germany  
 2009 White Columns, A Personal Shout. A Screening curated by Lovett/Codagnone, New York, NY, USA  
 Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany  
 2008 Neuer Berliner Kunstverein, Monica Bonvicini, Berlin, Germany  
 Art 39 Basel, Art Basel Projects, Built for Crime, Basel, Switzerland  
 2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands  
 Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria  
 2006 Newcastle Gateshead Winter Festival, NOT FOR YOU, Newcastle, UK  
 Rokunstabau, NOT FOR YOU, site-specific installation, Potsdam, Germany  
 2004 Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany  
 Sculpture for Art Basel, Don't miss a Sec, Basel, Switzerland  
 Fondazione Trussardi, Wi will be Your Mirror, Frieze Art Fair, London, UK  
 2003 Sculpture, London Institute, Don't Miss a Sec, London, UK  
 2002 Stage design for the play Betrogen (Betrayed) by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany

#### **PRIZES AND GRANTS**

2020 Oskar-Kokoschka-Preis  
 2019 Hans-Platschek-Preis  
 2012 Roland Preis, Bremen, for art in public space  
 2010 Winning Artist of the Light Art competition for the London Olympic Park, London, UK  
 2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway  
 2005 Preis der Nationalgalerie für Junge Kunst, Berlin, Germany  
 2002 Overbeck-Preis, Lubeck, Germany  
 2000-01 Kunstfond, Bonn, Germany  
 1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy  
 1998 Paul Cassierer Prize, Berlin, Germany

- 1998-99 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA  
 1996-97 Studio program at Kunst-Werke, Berlin, Germany  
 1995-1996 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK  
 1994-95 Studio program at Kunst-Werke, Berlin, Germany  
 1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

#### CURATIONS

- 2013 Territories, Galerie Christine König, Vienna, Austria

#### COLLECTIONS

Arco Foundation, Madrid, Spain  
 Castello di Rivoli, Turin, Italy  
 Coleccion Jumex, Mexico City, Mexico  
 Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy  
 Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France  
 Galleria d'Arte Moderna, Turin, Italy  
 Istanbul Museum of Modern Art, Istanbul, Turkey  
 Lenbachhaus, Munich, Germany  
 MAMbo, Museo d'Arte Moderna di Bologna, Italy  
 Migros Museum für Gegenwartskunst, Zürich, Switzerland  
 Museion, Bozen, Italy  
 Museum of Modern Art, New York, USA  
 Museum Sztuki, Lodz, Poland  
 Neue Galerie, Graz, Austria  
 Neues Museum, Weimar, Germany  
 Sammlung Falckenberg, Hamburg, Germany  
 Sammlung Hoffmann, Berlin, Germany  
 Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany  
 Sammlung Julia Stoschek, Berlin, Germany  
 Sammlung Wemhöner, Berlin, Germany  
 Schaufler Sammlung Sindelfingen, Germany  
 Sharjah Art Foundation, Sharjah, UAE  
 Staatliche Museum zu Berlin, Kupferstichkabinett, Berlin, Germany  
 Städtisches Museum Abteiberg, Mönchengladbach, Germany  
 Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 Volpinum Kunststammlung, Vienna, Austria  
 Wroclaw Contemporary Museum, Wroclaw, Poland  
 Walker Art Center, Minneapolis, USA

#### PUBLICATIONS

- 2017 Monica Bonvicini, On the occasion of the exhibition 3612,54 m<sup>3</sup> vs 0,05 m<sup>3</sup> at Berlinische Galerie, Kerber Verlag, Bielefeld, Germany  
 ,Luther und die Avant Garde', Walter Smerling, Stiftung für Kunst und Kultur, Bonn  
 2015 „All the World's Future, Short Guide“, Okwui Enwezor, Venezia, Marsilio Editori, p. 160-161  
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 2014 "The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London  
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 2011 "Monica Bonvicini. A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS", Fernando Francés, Carson Chan, CAC Malaga  
 2010 "Monica Bonvicini. BOTH ENDS", Rein Wolfs, Vanessa Joan Müller, Kunsthalle Fridericianum, Walther König, Köln, Germany

- 2009 "This Hammer Means Business", Ed. Museion Bozen, Frac des Pays de la Loire Carquefou, 162 pages, 25 x 20 cm, German, English, Verlag der Buchhandlung Walther König, Cologne
- "Monica Bonvicini", ed. Städtische Galerie im Lenbachhaus & Kunstbau, Munich and Museum für Gegenwartskunst, Basel, DuMont, Cologne
- 2008 "Cut", ed. Stefan Bidner, 52 pages, 14 x 21 cm, English, Verlag der Buchhandlung Walther König, Cologne
- 2003 "Break It / Fix it", Revolver, Frankfurt am Main
- "Anxiety Attach", Modern Art Oxford – Tramway, Oxford
- 2001 "Scream & Shake", Magasin, Grenoble
- 1999 "Monica Bonvicini. Bau", GAM, galleria civica d'arte moderna e contemporanea, Torino
- 1994 "platz machen", Goldrausch Frauennetzwerk, Berlin

## Short Bio

### Monica Bonvicini

Monica Bonvicini emerged as **visual artist** and started exhibiting internationally in the **mid-1990s**. Her multifaceted practice—which investigates the relationship between architecture, power, gender, space, surveillance and control—is translated into works that question the meaning of making art, the ambiguity of language, and the limits and possibilities attached to the ideal of freedom. Dry-humored, direct, and imbued with historical, political and social references, Bonvicini's art never refrains from establishing a critical connection with the sites where it is exhibited, the materials that comprise it, and the roles of spectator and creator

She studied art in **Berlin** and at **Cal Arts**, Valencia, CA. Since 2003 she holds a position as Professor for Performative Arts and Sculpture at the **Academy of Fine Arts in Vienna**. In October 2017 she assumed the professorship for sculpture at the **Universität der Künste**, Berlin. She lives and works in Berlin.

Monica Bonvicini has participated in numerous international solo and group exhibitions in museums and art institutions, including Kunsthalle Bielefeld, OGR Torino; Belvedere 21, Vienna, BALTIC Centre for Contemporary Art, Gateshead; MAMBO, Bogotá; Kunsthalle Mainz; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Museum of Modern Art, New York; Deichtorhallen/Sammlung Falckenberg, Hamburg; Städtisches Museum Abteiberg, Mönchengladbach; CAC Málaga, Centro de Arte Contemporáneo de Málaga; Museum Ludwig, Cologne; Kunsthalle Fridericianum, Kassel; The Art Institute of Chicago; Museion, Bolzano; SculptureCenter, Long Island, New York; Lenbachhaus, Munich; Museum für Gegenwartskunst, Basel; Bonniers Konsthall, Stockholm; Hamburger Bahnhof, Berlin; Secession, Vienna; Palais de Tokyo, Paris.

Her work has been represented at major biennales around the world, for example Berlin, Venice, New Orleans, Gwangju, São Paulo, Istanbul, Shanghai and Santa Fe as well as the Paris Triennale.

Monica Bonvicini has received numerous awards for her work, including the Oskar-Kokoschka-Prize 2020; the Roland Prize for Public Art, Bremen, the National Gallery Prize for Young Art 2013, Berlin, and the Golden Lion at the Biennale di Venezia.