

CAMPOLI PRESTI

HEIKE-KARIN FÖLL

Born 1967, Bad Cannstatt, Germany
Lives and works in Berlin

EDUCATION

1984-1990 Staatliche Akademie der Bildenden Künste Stuttgart Universität der Künste, Berlin
1998-2005 Freie Universität, Berlin

SELECTED SOLO EXHIBITIONS

2019 *Speed*, KW Institute for Contemporary Art, Berlin
2017 *24/7*, Mathew Gallery, Berlin
 ma line, Tonus, Paris
2016 *news*, Galerie Francesca Pia, Zürich
 metal, Mathew NYC, New York
2015 *oity*, hacienda, Zürich, Switzerland
2014 *L'idiot de la famill*, Mathew Gallery, Berlin
2012 *The Delphinium Version*, ELAINE, Museum of Contemporary Art, Basel

SELECTED GROUP EXHIBITIONS

2020 *Bureau de Change*, curated by Raoul Klooker, Campoli Presti London
2019 *General Meeting*, Co-curated with Nancy Hatcher, Freehouse, London
2017 *have not*, (Magazine presentation), Berlin
 Anita Pallenberg, Chicago
 Le Mérite. 2014-2016, Oracle, Berlin
 New York Grid, Mathew NYC, New York
 Eric Schmid is an Idiot, What Pipeline, Detroit
2016 *Unangenehme Gefühle*, Acud, Berlin
 Le Mérite. 2014-2016, Treize, Paris
 To Lie in the Cheese, to Smile in the Butter, Kunstsäle, Berlin
 Putting Rehearsals to the Test. In-The-Making: The Post-Dramatic Image, VOX, Montreal
 In one's own time (curated by Leopold Thun), Neapel
 Fatherfigures Are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin
 Das Bild hängt schief, Galerie Max Hetzler, Berlin
 to expose, to show, to demonstrate, to inform, to offer. Künstlerische Praktiken um 1990; Mumok, Wien
 Contemporary Collage and Cut-Up. Histories through a Feminist Lens, Franklin Street Works, Stamford, CT
2015 *R.H. Quaytman, Frances Scholz, Quaitlin Lonegan, Heike-Karin Föll, Tif Sigfrids*
 Gallery, Los Angeles

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Tableau (curated by Rainer Ganahl), Kai Matsumya, New York
Crowd Control Rope, Mathew NYC, New York
Strangers (curated by Andrew Durbin), Capricious 88, New York

- 2014 *REVELRY*, Kunsthalle Bern, Switzerland
Abandon the Parents (curated by Henrik Olesen), The National Gallery of Denmark, Copenhagen
Re: Museum, Nationalmuseum Tbilisi, Tbilisi, Georgia
- 2013 *The November Issue*, Mathew, Berlin
Prisma Pavilion (curated by Gerry Bibby), Künstlerhaus Bethanien, Berlin
- 2012 *with Robin Bruch und Ken Okiishi*, Peephole, Milan
The Happy Fainting of Painting, Zwischen Bild und Buch: Materialsammlung Malerei heute, Berlin

SELECTED BIBLIOGRAPHY

- 2019 Gunter Reski, "Understanding that everyone is not understanding everything", *Texte zur Kunst*, Issue No. 115 / September
- 2017 Aoife Rosenmeyer, news, Heike-Karin Föll bei Francesca Pia, *art agenda* 2017
- 2016 Martha Schwendener, "Metal" *The New York Times*, 2 June
- 2015 "Ein Gespräch zwischen Sabeth Buchmann und Heike-Karin Föll, Proben am Stück", *The Happy Fainting of Painting. Ein Reader zur zeitgenössischen Malerei*, Ed. Hans-Jürgen Hafner, Gunter Reski
- 2014 "Fiona Mc Govern über Heike-Karin Foell bei Matthew, Berlin" *Texte zur Kunst*, Issue No 95 / September
- "Dominikus Müller, HEIKE-KARIN FOELL, Matthew, Berlin", *Frieze d/e*, May 2014/No. 14, S.134-35.
- 2013 Quinn Latimer, "Review of Heike-Karin Föll, Elaine, Basel", in: *ARTFORUM*, January 2013, S.222-23.

SELECTED ARTICLES AND ESSAYS BY THE ARTIST

- 2017 "Max Pitegoff", *Calla Henkel*, catalogue, 2017
- 2014 "Im Schatten der Projekte, Roundtablediskussion" *Texte zur Kunst*, Nr. 94, June 2014.
- "Proben am Stück (mit Sabeth Buchmann)" *The Happy Fainting of Painting*, Berlin 2014.
- 2012 "Eine gute Idee. Überlegungen zu den Arbeiten von Michel Majerus aus dem Jahr 1992", Michel Majerus (Ausstellungskatalog), Stuttgart und Bordeaux
- 2010 "Becoming Abstract An interview with Willem de Rooij", *Mousse*, November 2010

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- 2009 "Mit Haut und Haar, Die Fotografien von Mark Morrisroe", *Texte zur Kunst*, Issue 76 / December
- "Obskure Objekte, Julian Göthe in der Galerie Daniel Buchholz, Berlin" *Texte zur Kunst*, Issue 73 / March
- "Building as Frame: Rirkrit Tiravanija's Architectural Impulse" *Nancy Spector, theanyspacewhatever, Guggenheim Museum New York*, 2009.
- 2006 "Form, Referenz und Kontext. Felix Gonzalez-Torres' candies" *Felix Gonzalez-Torres, (Exhibition Catalogue)*, Berlin 2006.