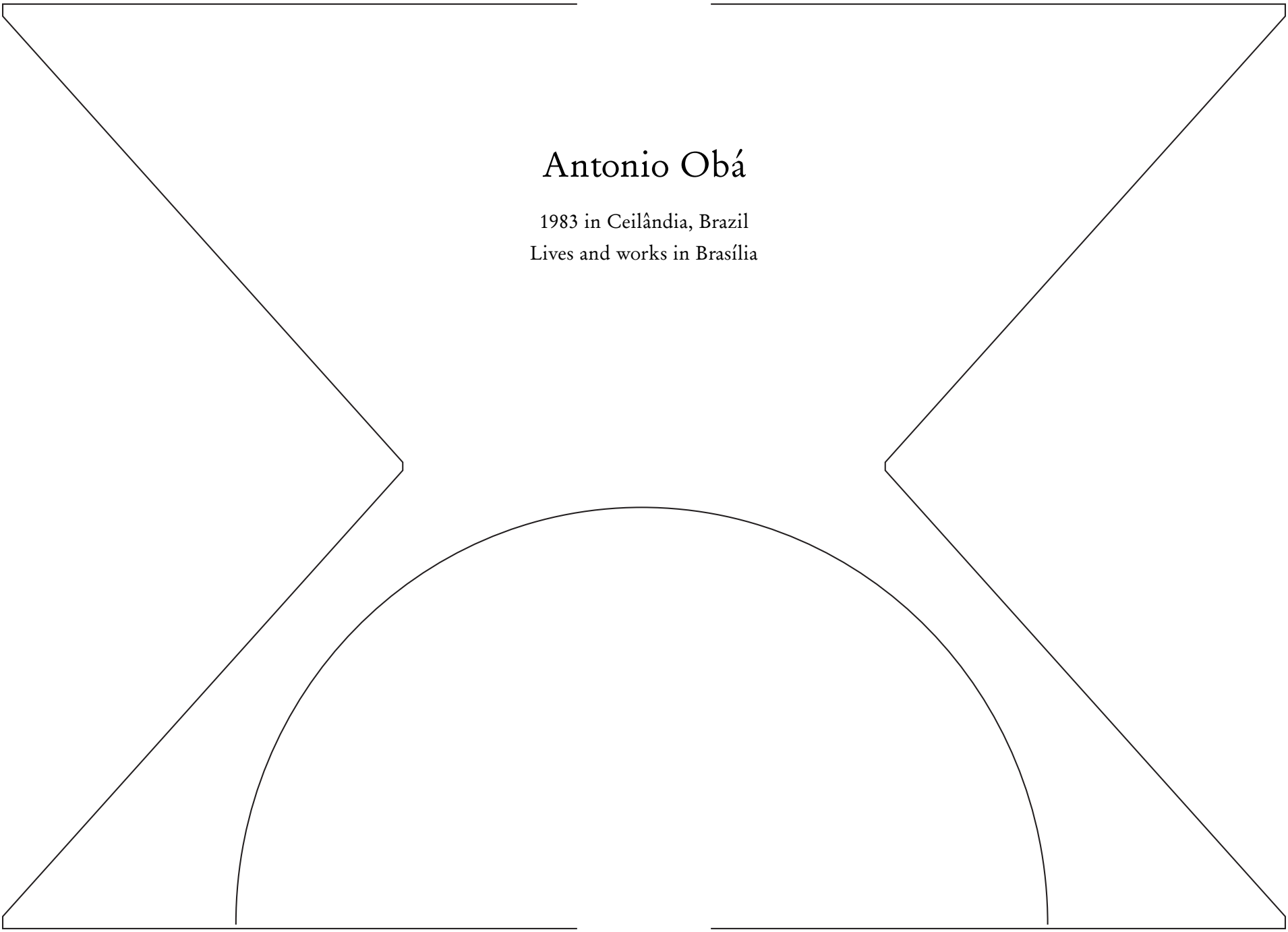


The background of the page features a large, stylized 'X' shape formed by four triangles meeting at the center. The top and bottom triangles are inverted, while the left and right triangles are upright. A semi-circle is positioned at the bottom of the page, centered horizontally, with its flat edge resting on the bottom horizontal line of the 'X' structure.

Antonio Obá

1983 in Ceilândia, Brazil
Lives and works in Brasília

Antonio Obá investigates the influence and contradictions within the cultural construction of Brazil, giving rise to an act of resistance and reflection on the idea of national identity. Obá utilizes icons present in Brazilian culture as allusions to racial and political identity, these iconic historical and sometimes religious subjects are explored within his sculpture, painting, installations, and performance. Obá's own body is central to his research, questioning the eroticization of the black male body and construction of his own identity.

Antônio Obá (Ceilândia, 1983) lives and works in Brasília.

His works have been included in exhibitions such as Possédé.e.s, Montpellier Contemporain, Montpellier (2020); Sentinela, Mendes Wood DM, São Paulo (2019); 36° Panorama da Arte Brasileira, MAM, São Paulo (2019); Histórias Afro-Atlânticas, MASP / Tomie Ohtake, São Paulo (2018); Arte Democracia Utopia - quem não luta tá morto, MAR, Rio de Janeiro (2018); Pele de Dentro, Mendes Wood DM, New York (2018); Pipa Prize 2017, MAM-Rio, Rio de Janeiro (2017); entre, Casa da América Latina, Brasília (2016); My body is a cage, Galeria Luciana Caravello, Rio de Janeiro (2016); ONDEANDAAONDA, Museu Nacional da República, Brasília (2015); OCUPAÇÃO, Elefante Centro Cultural, Brasília (2014).

Education

Visual Arts, FADM – Faculdade de Artes Dulcina de Moraes, Brasília, Brazil

Solo Shows

2019

Sentinela, Mendes Wood DM, São Paulo, Brazil

2018

Pele de Dentro, Mendes Wood DM, New York, USA

2017

Antonio Obá, Mendes Wood DM, São Paulo, Brazil

2016

Carnagem, Galeria Arte XXX, Brasília, Brazil

(In)corporações, Galeria Candido Portinari, Rio de Janeiro, Brazil

Group Shows

2020

Possédé.e.s, Montpellier Contemporain, Montpellier, France
CONSTRUÇÃO, Mendes Wood DM, São Paulo, Brazil

2019

36° Panorama da Arte Brasileira, MAM, São Paulo, Brazil

2018

Histórias Afro-Atlânticas, MASP / Tomie Ohtake, São Paulo, Brazil

Arte Democracia Utopia - quem não luta tá morto, MAR, Rio de Janeiro, Brazil

Queer Museu, EAV Parque Lage, Rio de Janeiro, Brazil

2017

Pipa Prize 2017, MAM-Rio, Rio de Janeiro, Brazil

Queer Museu, Santander Cultural, Porto Alegre, Brazil

2016

Não existo sem meu corpo, R3 Gabinete de Arte, Goiás, Brazil

My body is a cage, Galeria Luciana Caravello, Rio de Janeiro, Brazil

ONÀ – CICLO X, deCurators Galeria de Arte, Brasília, Brazil

ENTRE, Casa da América Latina, Brasília, Brazil

Transitório/permanente II, Elefante Centro cultural, Brasília, Brazil

2015

ONDEANDAAONDA, Museu Nacional, Brasília, Brazil

2014

OCUPAÇÃO, Elefante Centro Cultural, Brasília, Brazil

2013

Verônica, Elefante Centro Cultural, Brasília, Brazil

Imagem, Palavra, Vertigem, Galeria da UnB, Brasília, Brazil

Kohëdhekujtësë – gravura bashkëkohore braziliense, Muzeu historik Kombëtar, Tirana, Albania

BrasilArgentinaGráfica, Espaço Cultural Renato Russo, Brasília, Brazil

2012

É perdendo o medo de errar que matamos o monstro do meio-dia, Brasília Contemporânea, Brasília, Brazil

2010

Impermanências, Galeria de Arte Dulcina de Moraes, Brasília, Brazil

2009

Trans... Aparência, Galeria de Artes Dulcina de Moraes, Brasília, Brazil

2008

I Mostra Dulcina de Artes Visuais – Poéticas Contemporâneas, Galeria de arte Dulcina de Moraes, Brasília, Brazil

2004

Cultura Afro em Alta, Embassy of Mozambique, Brasília, Brazil

2003

Arte Social, Galeria Yara Amaral, Centro cultural do SESI, Brasília, Brazil

2002

Sob o signo de um novo olhar, Galeria Yara Amaral, Centro cultural do SESI, Brasília, Brazil

2001

Ponto de vista, Galeria Yara Amaral, Centro cultural do SESI, Brasília, Brazil