

Keren Cytter

Born 1977 in Tel Aviv, Israel. She studied visual art at Avni Institute for Art, Tel Aviv and later moved to Amsterdam on a scholarship from De Ateliers. Today, she lives and works in New York.

Keren Cytter creates films, performances, drawings and photographs on topics of social alienation, language representation and the function of individuals in predetermines cultural systems through experimental modes of storytelling and human perception. Mostly characterised by a non-linear, cyclical logic Cytter's films consist of multiple layers of images; conversation; monologue, and narration systematically composed to undermine linguistic conventions and traditional interpretation schemata. Recalling amateur home movies and video diaries, these montages of impressions, memories, and imaginings are poetic and self-referential in composition. The artist creates intensified scenes drawn from everyday life in which the overwhelmingly artificial nature of the situations portrayed is echoed by the very means of their production.

Cytter was awarded the prestigious Bâloise Art Prize at Art Basel (2006), Ars Viva Prize, Kulturkeis der Deutschen Wirtschaft, Berlin (2008) and Absolut Art Award, Stockholm (2009.)

Cytter's videos were shown in solo exhibitions at Frankfurter Kunstverein and Kunsthalle Zurich (both 2005), Kunst-Werke Berlin (2006), MUMOK Vienna (2007), Witte de With, Rotterdam (2008), X Initiative, New York and Le Plateau Paris (both in 2009), Kunsthau Baselland, Moderna Museet, Stockholm, Hammer Museum, Los Angeles (all in 2010), Stedelijk Museum Amsterdam and München Kunstverein (both in 2011), Tate Modern Oil Tanks, London (2012), Keren Cytter, Kunsthall Charlottenborg, Copenhagen and State of Concept, Athens (both in 2014), Museum of Contemporary Art, Chicago (2015), Künstlerhaus - Halle für Kunst & Medien, Graz (2016), Center for Contemporary Art, Tel Aviv and Museion Bolzano, Bolzano (both in 2019), Winterthur Kunstmuseum, Winterthur (2020) and forthcoming solo exhibition at Düsseldorf Kunstverein, Dusseldorf (2021.)

Keren Cytter work was as well shown in numerous group exhibitions such as All Hawaii Entrees/Lunar Reggae, Irish Museum of Modern Art, Dublin (2006), The Second Moscow Biennial of Contemporary Art, Moscow, The first Hertzelia Biennial, Hertzelia, The 9th Lyon Biennial, Lyon (all in 2007) VideoZone, Video Biennale, Tel Aviv, Shifting Identities, Kunsthau Zurich, Yokohama Triennial, Yokohama, Manifesta 7, Trentino, Torino Triennale, Castello di Rivoli Museum of Contemporary Art, Rivoli, Television Delivers People, The Whitney Museum of American Art, New York (all in 2008) Time Out of Joint: Recall and Evocation in Recent Art, Whitney Museum, New York, The Generational: Younger Than Jesus, New Museum, New York, National Galerie Prize for Young Art, Berlin Hamburger Bahnhof - Museum für Gegenwart, Berlin, Fare Mondi 53rd International Art Exhibition, La Biennale di Venezia, Venice, (all in 2009) Morality, Witte de With, Rotterdam, Revolution, van Abbe Museum, Eindhoven, Scenväxlingar / Scene Shifts, Bonniers Konsthall,

Stockholm, 8th Gwangju Biennale, Gwangju, Future Generation Art Prize: 20 Shortlisted Artists, PinchukArtCentre Kiev, (all in 2010) 3rd Thessaloniki Biennial of Contemporary Art, Thessaloniki, The Plot, Power Plant, Toronto, Expanded Cinema, Moscow Museum of Modern Art, Moscow, Videonale 13, Kunstmuseum Bonn, Based in Berlin, Berlin, Parallel Worlds, Arsenal, Berlin, Found in Translation, Solomon R. Guggenheim Museum, New York (all in 2011) Regen Projects, Los Angeles, Last Year at Marienbad, Redux, EFA Project Space, New York, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, 5th Marrakech Biennale, Marrakech (all in 2013), Creating Realities - Encounters Between Art and Cinema, Pinakothek der Moderne and Museum Brandhorst, Munich, Political Populism, Kunsthalle Wien (2015) Busan Biennial, Busan, House of Commons, Portikus, Frankfurt (all in 2016) SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Instructions for Happiness, 21er Haus, Vienna, State (in) Concepts, KADIST, Paris (all in 2017) MOMENTUM 10, Momentum Biennial, Moss and Masculinity, Dusseldorf Kunstverein, Düsseldorf (both in 2019.)

Her films were screened in numerous film festivals such as Berlin International Film Festival, Expanded Forum, Berlin and Glasgow Film Festival, Glasgow (both in 2007) Berlin International Film Festival, Expanded Forum, Berlin, Oberhausen Film Festival, Oberhausen, Bolzano Short Film Festival, Bolzano, BEFF, Bangkok Experimental Film Festival, Bangkok (all in 2008) Rotterdam Film Festival, Rotterdam and KunstFilmBiennale Köln, Cologne (both in 2009) Tramway, Glasgow International Festival, VideoZone V: The 5th International Video Art Biennale in Tel Aviv (both in 2010) A Retrospective at Bergamo Film Festival, Bergamo (2016) European Media Arts Festival, Osnabrück (2018) Villae film festival, Villa d'Este, Tivoli, Bolzano Film Festival, Bolzano (both in 2019.)

Cytter is also the author of five novels: The Man Who Climbed Up the Stairs of Life and Found Out They Were Cinema Seats (Lukas and Sternberg, New York – Berlin, 2005); The seven most exciting hours of Mr. Trier's life in twenty-four chapters (Sternberg Press Berlin, 2008), The Amazing True Story of Moshe Klinberg – A Media Star (Onestar, Paris, 2009), White diaries (CCA Kitakyushu, Japan 2011), A-Z life coaching (Sternberg Press, Berlin 2016) and three children books: The Curious Squirrel (Pork Salad Press, 2015), The Brutal Turtle and The Furious Hamster (Pork Salad Press / CEC Genève.)