

SARAH FAUX BIO

In Sarah Faux's works, familiar disembodied shapes come into focus, then dissipate back into fields of color, like a looser version of reality. By working in an in-between zone, Faux synthesizes a history of gestural painting into a practice deeply rooted in painting people at their most vulnerable, raw, and untethered from their worldly boundaries.

Sarah Faux (b. 1986, Boston) lives and works in Brooklyn, NY. Faux received her MFA in Painting from the Yale School of Art in 2015. She received a joint BA/BFA from Brown University and the Rhode Island School of Design in 2009. Faux has had solo exhibitions at Capsule Shanghai (Shanghai, China), M+B (Los Angeles, USA), Cuevas Tilleard (New York, USA), Thierry Goldberg Gallery (New York, USA) and at Stems Gallery (Brussels, Belgium).

Faux's work has been exhibited in group shows nationally and internationally, including at How Museum (Shanghai, China), Loyal Gallery (Stockholm, Sweden), Thomas Erben Gallery (New York, NY) and Fredericks & Freiser (New York, USA). Faux has participated in several residencies including Yaddo (New York, USA), Cuevas Tilleard Projects (Lamu, Kenya) and at the Swatch Art Peace Hotel (Shanghai, China).

Her paintings have been written about in Cultured Magazine, i-D Vice, artcritical, Surface Magazine, Modern Painters, The Wall Street Journal, Hyperallergic, the New York Times and Artsy, among others.